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INTERNS NAMED FOR 1974-75

Seven library school graduates and seven Library of Congress staff members have been selected to participate in the Library's 1974-75 Intern Program which begins September 9.

The seven recent graduates selected are Catherine M. Croy, University of Syracuse; Melinda V. Golub, University of Rhode Island; John F. Gregory, Simmons College; Thomas A. Stave, University of Washington; Susan M. Tarr, University of North Carolina; Jane M. Walters, University of Maryland; and Thomas A. Yee, University of Hawaii. They were selected from candidates nominated by the deans of 44 accredited graduate schools of library science. The selectees were chosen from 13 candidates who came to the Library for interviews on March 18.

The seven Library of Congress staff members were selected from 12 candidates nominated by division chiefs. [Special Announcement 611 provided information to LC staff members on the Intern Program for 1974-75.] The selectees are Rickie McBride, Administrative Department; Nancy Davenport and Josephus Nelson, Congressional Research Service; Anna Campos, Judith Kuhagen, and Kim Moden, Processing Department; and Dorothy Pollet, Reference Department. They will remain assigned to their present positions during the training period.

The Intern Program provides for 17 weeks of seminars, tours, and rotating work assignments. Its purpose is to give in-depth orientation in the Library's functions, activities, and policies and to assist in developing career potential for a variety of positions in the Library.

CAFETERIA SERVICE RESTRICTED

Because of the increase in the number of visitors to the Library of Congress, service in the Cafeteria will be restricted to LC employees between the hours of 11:30 a.m. and 1 p.m. An LC Special Police officer will be assigned to the main door of the Cafeteria during those hours and staff members will be required to show their LC employee identification cards for admittance.

CRS MANAGEMENT RESTRUCTURED

Lester S. Jayson, Director of the Congressional Research Service, announced on April 8 the restructuring of CRS management and the relocation of responsibilities for overall management functions. Among other innovations, the restructuring will shift into new supporting units several activities now in the Office of the Director. The responsibilities in these new units and of the major management positions in the Director's Office will be more clearly and more reasonably delimited. The restructuring will be on an informal basis.

The Office of the Director will consist of Lester S.

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Jayson, Director; Norman Beckman, Deputy Director; Joseph E. Ross, Assistant Director for Research and Analysis (a new position); Walter Kravitz, Assistant Director for Congressional Committee Relationships (a redefined position), and supporting staff.

Charles A. Goodrum will be Director of a newly established Office of Assignment and Reference Coordination, a unit responsible for management of the inquiries unit and general oversight of CRS reference work and library support services.

Warren E. Johnston will serve as Chief of a new Office of Special Programs. The unit will be responsible for planning, developing, and providing initial direction of new services to the Congress. It will also be responsible for CRS automation, seminar, and other special programs.

Basil T. Owens will head a new Office of Administration which will be moved from the administrative section of the Director's Office.

These changes are intended to provide a more effective structure for dealing with the overall management problems of CRS, particularly those raised by the new and expanded duties of CRS under the Legislative Reorganization Act of 1970, the several additional activities it has undertaken in recent years, and the CRS concomitant growth in staff.

LIBRARY PRESENTS POETS GINSBERG AND REED IN APRIL 29 READING

On Monday evening, April 29, at 7:30 p.m., poets Allen Ginsberg and Ishmael Reed will appear in a program of readings from their poems in the Coolidge Auditorium of the Library of Congress. This reading is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, and is open to the public without charge. Daniel Hoffman, 1973-74 Consultant in Poetry to the Library, will introduce the poets.

Allen Ginsberg won immediate fame with the publication of *Howl* (1956). His subsequent books included *Empty Mirror* (1961), *Kaddish and Other Poems* (1961); *Reality Sandwich* (1963), *Planet News: 1961-1967* (1968), *The Fall of America: Poems of These States 1965-1971* (1972), a prose work, *Indian Journals* (1969), and a play he adapted from *Kaddish*.

Of his own life, Allen Ginsberg has written,

> "Mantric poetics and passing acquaintance with poet-singers Ezra Pound, Bob Dylan, Ed Sanders, Paul McCartney & Mick Jagger led to music study for tunes to Wm. Blake's *Songs of Innocence and Experience:* this homage to visionary poet-guru Wm. Blake, occasioned by visit West Coast to touch a satin bag of bodyashes the late much-loved Neal Cassidy, & composed one week on return from police-state shock in Chicago, was recorded summer 1969 Aetat 43. Chanted Om to Judge & Jury December 1969 Anti-War-Conspiracy trial Chicago; thereafter interrupted by Miami Police on reading poetry exorcising police bureaucracy Prague & Pentagon, rapid Federal Court Mandatory Injunction declared police texts Constitutionally protected from police censorship. Pallbore funerals late Kerouac & Olson, last few winters spent outside cities learning music milking cows & goats."

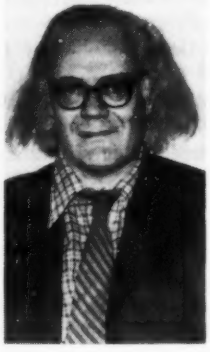
Mr. Ginsberg now lives on a farm in Cherry Valley, N.Y.

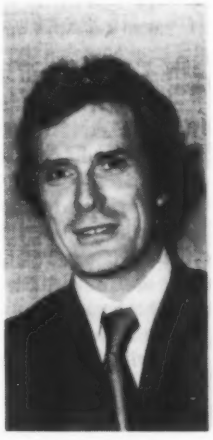
Ishmael Reed has published two volumes of poetry, *Conjure: Selected Poems, 1963-1970* (1972) and *Chattanooga* (1974), and a poetry anthology, *19 Necromancers from Now* (1970). He is also the author of three novels, *The Free-Lance Pallbearers* (1967), *Yellow Back Radio Broke-Down* (1969), and *Mumbo Jumbo* (1972).

Defining his own aesthetic in *Conjure*, Ishmael Reed has written a "Neo-HooDoo Manifesto," excerpted here:

> "Neo-HooDoo is a 'Lost American Church' updated. Neo-HooDoo is the music of James Brown without the lyrics and ads for Black Capitalism. Neo-HooDoo is the 8

LOWELL/STRAND RECEIVE POETRY AWARDS AT PETRARCH CONGRESS





In ceremonies held at the Folger Shakespeare Library on April 10, the Academy of American Poets and the Copernicus Society of America presented poetry awards to two outstanding American poets as part of the World Petrarch Congress held from April 6-12 in Washington, D.C. Subtitled "Francesco Petrarca, Citizen of the World," the Congress was sponsored by the Folger, the National Endowment for the Humanities, Verrazzano College, and the Copernicus Society; the Library of Congress, National Gallery of Art, Smithsonian Institution, and Catholic University of America were among the cooperating institutions.

The $10,000 first annual Copernicus award, honoring the lifetime achievement of a living American poet over 45 years of age, was presented to Robert Lowell (pictured on the left), 1947-48 Consultant in Poetry to the Library of Congress and a chancellor of the Academy. He has won the Pulitzer Prize for poetry for *Lord Weary's Castle* (1946), a National Book Award for *Life Studies* (1959), and shared the Bollingen translation prize for *Imitations* (1962). Mr. Lowell currently divides his time between teaching at Harvard and teaching at Sussex University in England.

Poet Mark Strand (pictured on the right) received the first annual Edgar Allan Poe Award for continuing development of an American poet under the age of 45. Strand's *The Story of Our Lives* (1973) was singled out for special recognition and awarded the $5,000 prize. His other recent works include *The Contemporary American Poets* (1969), *Darker* (1970), and *The Owl's Insomnia* (1973).

Judges for the awards were Elizabeth Bishop, Pulitzer Prize winning poet and 1949-50 Consultant in Poetry to the Library of Congress; Daniel Hoffman, poet and 1973-74 LC Consultant in Poetry; and James Wright, 1972 Pulitzer Prize winner in poetry. Edward J. Piszek, president of the Copernicus Society, which made the awards possible, was joined by Mr. Hoffman for the presentation.

basic dances of 19-century New Orleans' *Place Congo*– the Calinda the Bamboula the Chacta the Babouille the Conjaille the Juba the Congo and the VooDoo– modernized into the Philly Dog, the Hully Gully, the Funky Chicken, the Popcorn, the Boogaloo and the dance of great American choreographer Buddy Bradley.... HooDoo is the strange and beautiful 'fits' the Black slave Tituba gave the children of Salem.... Neo-HooDoo believes that every man is an artist and every artist a priest."

Mr. Reed, who lives in Berkeley, Calif., was nominated last year for the National Book Award in Poetry and the Pulitzer Prize in fiction. He recently founded Reed, Cannon & Johnson, a publishing house whose first book is the novel *Francisco*, by Alison Mills, a young, black actress. The firm plans to re-publish out-of-print and neglected works of contemporary interest by black writers of the past.

The program will be recorded and broadcast by radio station WGMS-AM (570) and FM (105.5) on Saturday, May 4, at 10:30 p.m.

BRAILLE AND RECORDINGS AID VISITORS AT BOTANIC GARDENS

The U.S. Botanic Garden, with the assistance of the Library of Congress, is, for the first time in its 154-year history, providing information about selected entries in the Annual Easter and Spring Flower Show in a form usable by blind and physically handicapped visitors who cannot read conventional print. Braille labels and cassette recordings used in the show are the work of the Library's Volunteer Services Section, Division for the Blind and Physically Handicapped. The recordings supply information about the history of the Botanic Garden in addition to descriptions of several plants.

The special labeling and recordings began as a pilot project and, if successful, may be instituted as a regular feature in all of the Garden's several major yearly shows. The Annual Easter and Spring Flower Show, which began on April 7, will run through April 21 or longer, depending on the condition of the flowers.

LEVINE AND FRANK TO APPEAR IN FINAL JUILLIARD CONCERT FOR 73-74

On Thursday and Friday evenings, April 25 and 26, the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor its final pair of concerts by the Juilliard String Quartet for the 1973-74 season. This ensemble (Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Claus Adam, violoncello) will be joined by Julius Levine, double bass, and Claude Frank, piano. Their program will include Sonata for two violins, Op. 56 by Sergei Prokofiev; Sextet in D major, Op. 110 by Felix Mendelssohn; and Quintet in A major, Op. 144, D. 667 by Franz Schubert.

Both concerts will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. The Friday evening concert will be offered to the guests of the Gertrude Clarke Whittall Foundation by special invitation. Tickets for the concert on Thursday, April 25, will be distributed by Patrick Hayes, 1300 G Street, N.W., beginning at 8:30 a.m., Monday, April 22. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463.

The entire program will be broadcast Friday, April 26, at 8:30 p.m., over radio station WETA-FM, and later made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

VISITORS TO LC

Librarians From Abroad

William C. Ju, Director, National Central Library, Taipei, Taiwan.

E. Hans van de Waal, National Geographic Institute, State University of Utrecht, The Netherlands.

Kim Oanh, USIS, Saigon, Vietnam.

Heidi Eichhorn, USIS, Berlin, Germany.

M. M. Mooney, Library Committee, Belfast Education and Library Board, North Ireland.

Sam O. Oderinde, Reference Librarian, University of Ibadan Library, Nigeria.

Charles Kecskemeti, Executive Secretary, International Council on Archives, Paris, France.

Members of the American Library Community

Twenty members of the staff of The Folger Shakespeare Library, Washington, D.C.

Sheryl Griffiths, Franklin Delano Roosevelt Library, Hyde Park, N.Y.

Tom A. Wainwright, Librarian, Lederle Laboratories, Pearl River, N.Y.

Elizabeth Dickinson, Hennepin County Library, Minneapolis, Minn.

Linda K. Miller, Bartonville, Ill.

Carolyn L. Garner, Rocky Mount, N.C.

Stephanie Vance, Natrona County Public Library, Casper, Wyo.

Aija Ozolins, instructor in library science at Luther Rice College, Alexandria, Va., with two students, Seray Jah and Deborah Register.

Robert Burgess and Vincent Aceto, faculty members from the School of Library and Information Science, SUNY, Albany, N.Y., accompanied by 12 graduate students.

Thirty-five graduate students from the Columbia School of Library Service, with Gary Cantrell as faculty leader.

STAFF NEWS

AWARDS

Walter W. Ristow, Chief of the Geography and Map Division, was presented with a 30-year Federal Service Award pin on April 3 by Paul Berry, Director of the Reference Department.

Mr. Ristow was appointed Assistant Chief of the then Map Division of the Library in December 1946, and has served as Associate Chief and as Chief since that time. An account of his professional career appeared in the *Information Bulletin* of December 28, 1967 (pp. 849-50), when his appointment as Chief of the Geography and Map Division was announced.

Clara Young, Checkstand Attendant and Elevator Operator in the Buildings Services Section, was presented a 30-year Federal Service Award pin on April 10 by F. E. Croxton, Director of the Administrative Department.

Miss Young was born in Saint Mary's County, Md. She first came to the Library of Congress on April 10,

1944, as a Charwoman in the then Buildings and Grounds Division. She was promoted to Checkstand Attendant and Elevator Operator on January 31, 1955, the position she holds at the present time.

Officer **Raymond F. James** of the Special Police Force received a 20-year Federal Service Award pin from Senior Lieutenant D. W. Richardson in the presence of fellow watch officers during the midnight shift on April 3.

Officer James was born in Lonaconing, Md., and graduated from Lonaconing Central High School in 1938. After graduation he enlisted with the U.S. Army Air Corps and served until 1945. In 1946 he re-enlisted as a flight engineer and retired in 1966. From 1966 to 1970 he worked as a civilian jet mechanic at Andrews Air Force Base. In August 1970, Officer James joined the Library's Special Police Force, where he has served since that time.

PERSONNEL CHANGES

Appointments: Thomas P. Carr, deck attendant, GS-4, Ser, 6419; Sarah Diane Irvine, processing assistant, GS-5, Share Cat, 6455; Cynthia Kellogg, clerical assistant, GS-4, Subj Cat, 6535; Brenda M. Williams, clerk-typist, GS-4, Ord, 6409; George Hill Stevens, research analyst, GS-7, FRD, 6507.

Temporary Appointments: Albert Bryant, Jr., documents assistant, GS-6, CRS A, NP; Narla W. Piellusch, library technician, GS-5, DBPH, NP.

Promotions: Patricia Chambers, to deck attendant, GS-3, S&R, 2-600; Paula M. Crumlin, Cat Publ, to clerk-typist, GS-4, FRD, 6505; Rhonda E. DeVane, to deck attendant, GS-3, S&R, 2-600; Bruce E. Langdon, CRS L, to assistant executive officer, GS-13, CRS D, 6439; Naomi E. Lapin, to secretary to assistant chief, GS-6, Cop Exam, 6548; Otis Ray McClees, to mail supervisor, GS-7, Cop Serv, 6572; Christine Wynne Urick, to laboratory technician, GT-4, Photodup, 6585; Alcide White, Desc Cat, to clerical assistant, GS-4, Subj Cat, 6535.

Transfers: Francis J. Saxon, Jr., LL O, to clerical assistant, GS-4, Subj Cat, 6535.

Resignations: Jacqueline Edwards, Card; Lillian E. Gibbs, CRS A; Inga D. Kile, Cop Serv; Bruce P. Moore, CRS A; Robin C. Nicholson, Cat Mgmt; Thomas H. Oliver, Bldgs; Joan C. Richey, MARC Ed; James W. Travis, ISO; Robert George Wheeler, LL AB.

STAFF ACTIVITIES

Ranjan Borra of Southern Asia Section, Orientalia Division, is the performing artist in a recent release of a His Master's Voice recording by the Gramophone Company of India, Calcutta. This 45-rpm recording contains four songs composed by the famous Indian poet, Rabindranath Tagore.

Alan Fern, Chief of the Prints and Photographs Division, gave an illustrated talk on "Artists as Graphic Designers" at the Renaissance Society at the University of Chicago on April 5. On view in the galleries of the society was the exhibition of French playbills of the 1890's now being circulated by the Smithsonian Traveling Exhibition Service from the Washington collection of Mr. and Mrs. Martin Atlas. Mr. Fern discussed the work of Bonnard, Vuillard, Munch, Toulouse-Lautrec, and the other artists represented in this remarkable group of lithographs.

Charles A. Goodrum, Director of the Office of Assignment and Reference Coordination in CRS, and **William J. Welsh**, Director of the Processing Department, each contributed articles to the March *Wilson Library Bulletin* which features five articles on "Federal Programs: For, or Against Us?" A drawing by **Paul Boswell**, Serial Division, appears in the article by Mr. Goodrum.

Mr. Goodrum's article on "The Library of Congress: Our Master or Servant in the Network Age?" is adapted from a chapter of his book, *The Library of Congress*, which examines the many areas in which LC has or has not helped other libraries as a national center for acquisitions, bibliography, and library computer applications. Mr. Welsh explores the cooperation made possible by computers in "Networks explained: An Old Idea in a New Setting."

The Shade-Seller, a new book of poetry by **Josephine Jacobsen**, former LC Consultant in Poetry and present Honorary Poetry Consultant, has been published by Doubleday & Co. ($5.95). The 133-page book includes poetry from Mrs. Jacobsen's first four books of poetry plus a collection of her most recent works.

Bob Lisbeth of the Information Office, member of the WRA Philatelic Club, has discovered a plate flaw in the four-cent, Martha Washington stamp, which had gone unreported since it was issued in 1922. An illustrated article on this discovery appears in the April issue of the *U.S. Specialist* magazine.

Barbara Maxwell, Music Cataloger in the Music Section, Descriptive Cataloging Division, accepted a medal on behalf of the family of her grandfather, Ernest Hatch Wilkins (1880-1966), at the Commemoration of Petrarch's Coronation as Poet Laureate, held on Monday, April 8, during the World Petrarch Congress. Six medals were presented on this occasion to outstanding American *Italianisti*.

Marlene C. McGuirl, Chief of the American-British Law Division, Law Library, was recently appointed

Adjunct Assistant Professor in the Graduate Department of Library Science at Catholic University, retroactive to September 1, 1973. Mrs. McGuirl spoke to the Catholic University Library employees on April 1, on the implications of the Williams and Wilkins decision for librarians.

ANNOUNCEMENTS

Mike Palm, Noted Capitol Hill Restaurateur, Dies at 74

Myron Herrick (Mike) Palm, well-known restaurateur on Capitol Hill for the last 26 years, died at his home on Monday, April 8. He was 74 years old.

A generation of Library of Congress staff members, readers, concert goers, and poetry lovers were regulars at lunch or dinner time. Some were surprised to learn of his long and distinguished athletic career in football, track, and baseball, and of his records in punting and dropkicking. His record punt of 75 yards was made in 1923 in the Penn State-Southern California Rose Bowl game, the first to be played in the present stadium. Mr. Palm later coached for Georgetown University, the New York Giants, the Cincinnati Reds, and Harvard University.

He opened his first restaurant on Capitol Hill in 1948 and called it Mike Palm's Congressional Relaxatorium, a name that would be modified in later years but was always appropriate. His passing closes a chapter in the story of family restaurants on the Hill.

The **American Red Cross Bloodmobile Unit** will visit the Library's Navy Yard Annex, Building 159, Room 309, Third Floor, on Thursday, May 9 from 9 a.m. to 2:45 p.m. Staff members wishing to donate blood should register with keyworkers in their respective divisions. Donors are requested to use the regular shuttle bus scheduled for the Navy Yard Annex.

In accordance with LCR 2015-17.4, all blood donors may be granted a maximum of four hours excused absence, which includes the actual time spent giving blood and a rest and recuperative period immediately following. The time of donation must be approved by the donor's supervisor and a Form 13-73a (Blood Donation Verification) must be submitted to the supervisor following donation.

Questions concerning the program should be directed to Candy Barksdale, Health Services Office, ext. 6053.

The LC **Professional Association** will present "A Return to Nature" in the Whittall Pavilion, on Wednesday, May 1, from 11:45 a.m. to 12:15 p.m. The spring bazaar is an opportunity to get acquainted with organic foods, home-grown herbs, edible wild plants, cooking with natural foods, and foraging.

The **WRA Choral Society** is recruiting singers for its various activities in 1974, featuring a spring concert of show tunes, a folk concert in the fall, and a Christmas concert. Rehearsals are held at 11:45 a.m. on Mondays and Thursdays in the Page School Library, Main Building, Room 309. For information please contact Al Cherry, Choral Society Director, Card Division, ext. 6111, or Leo Anderson, Choral Society President, Descriptive Cataloging Division, ext. 5231.

LIBRARY OF CONGRESS PUBLICATIONS

Books: A MARC Format. 5th ed. Addendum No. 8, March 1974. (1 p.) This addendum describes minor changes to header labels. Available upon request from the Subscriber Accounts Unit, Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541.

The National Union Catalog: A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries. ISSN 0028-0348. February 1974. (xxi, 417 p.) Compiled by the Library of Congress with the cooperation of the Resources Committee of the Resource and Technical Services Division, American Library Association. For sale by the Card Division, Library of Congress, at $890 for the year's subscription.

New Serials Titles-Classed Subject Arrangement. ISSN 0028-6699. March 1974. (35 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Card Division, Library of Congress, for $25 a year.

NEWS IN THE LIBRARY WORLD

Grants, Awards, and Prizes

The **Institute for Scientific Information** has announced a continuation for 1974 of its program of matching grants to assist small libraries in improving their reference services; more than $150,000 is expected to be awarded this year. Contact: Grant Administrator, Institute for Scientific Information, 325 Chestnut St., Philadelphia, Pa. 19106.

The **Medical Library Association** has announced three awards. The Murray Gottlieb Prize of $100 will be awarded for the best essay by a medical librarian;

essays should be submitted to Martha Teach Gnudi, Biomedical Library, Center for Health Sciences, University of California, Los Angeles, Calif. 90024. Nominations for the $100 Ida and George Eliot Prize Essay Award for a published work on medical librarianship should be directed to Beatrix Robinow, Health Sciences Library, McMaster University, Hamilton, Ontario, Canada L8S 4J9. The Rittenhouse Award of $100 is presented by MLA at the Annual Meeting for an outstanding paper by a student or intern in an approved medical library course; entries should be sent to Gerald J. Oppenheimer, Chairman, Subcommittee on Rittenhouse Award, Health Sciences Library, University of Washington, Seattle, Wash. 98195. The deadline for all MLA awards nominations is April 15.

The **Council on Library Resources, Inc.**, has announced its sixth class of 25 fellows—geographically and professionally the most diverse group to date—who will receive approximately $85,000 with which to pursue special library projects of their own choosing during leaves of absence granted by their employers. The 25 librarians, from 19 States and the District of Columbia, bring to 139 the number of fellows announced by CLR since the program was initiated five years ago. Information on the program is available from CLR, 1 Dupont Circle, Suite 620, Washington, D.C. 20036.

Appointments

Christopher Wright has joined the American Library Association staff as Assistant Director of the Washington office.

Donald C. Anthony, Associate University Librarian of Columbia University since 1969, has been appointed Director of Libraries at Syracuse University effective July 1.

Fred Blum, Head of Technical Services of Catholic University of America Libraries, will become Director of the University Library and Center of Educational Resources at Eastern Michigan University, Ypsilanti, effective June 3; from 1961-67, Mr. Blum was a Reference Librarian in the Music Division, Library of Congress, and then Editor of the National Register of Microform Masters in LC's Union Catalog Division.

Coming Events

The Washington D.C. Chapter of the **Society for Technical Communication** will hold a luncheon meeting on Wednesday, May 1, at the National Press Club, 14th and F Sts., N.W., at which the speaker, Philip H. Abelson, President of Carnegie Institution of Washington, will discuss "Challenges and Opportunities in Editing and Publishing Science." For further information: Doris Dickman, 344-3452, or Nelson Fitton, Jr., 447-6623.

The **Medical Library Association** will conduct its 1974 Annual Meeting on Expanding Roles for Health Science Libraries in San Antonio, Texas, on June 2-6. For further information: Medical Library Association, 919 N. Michigan Ave., Chicago, Ill. 60611.

Announcements

The **American Library Association** has announced the formation of a new Public Information Office—a combination of the former Membership Promotion and Public Relations Offices—at association headquarters in Chicago. The new office, which will coordinate all news regarding ALA, will promote membership and will launch a year-round program to increase the visibility of libraries, is directed by Peggy Barber, who joined the ALA staff in 1969 as Director of the Office of Recruitment and also worked as Executive Staff Assistant.

Edwin Castagna, Library Director of the Enoch Pratt Free Library in Baltimore since 1960, has announced his intention to retire on June 30. Before becoming Director of the Pratt, Mr. Castagna was Chief Librarian of the Long Beach (Calif.) Public Library from 1950 to 1960. In 1964-65, he was President of the American Library Association. He received his bachelor's degree from the University of California at Berkeley in 1935 and his certificate in librarianship from the same institution the following year.

The **National Gallery of Art** is now open for summer evening hours for the period from April first through Labor Day, September 2. The closing time at the gallery has been extended from 5 to 9 p.m.

The **Congressional Information Service** (CIS) is now making available to libraries a free package of display and publicity materials entitled the "Ask Your Librarian" kit, which contains a wide variety of ready-to-use materials designed to help each library encourage patron interest in its own Government documents collection. The kit is available free to libraries either from the CIS exhibit at the upcoming ALA Annual Conference or by writing to Congressional Information Service, Attention: Kit, 600 Montgomery Bldg., Washington, D.C. 20014.

A new group called the **American Printing History Association** is now being formed and will hold its first general meeting on Wednesday, May 15, at the City University Graduate Center, 33 W. 42nd St., New

York City, at 7:30 p.m. For further information: Catherine Tyler Brody, New York City Community College, 250 Livingston St., Brooklyn, N.Y. 11201.

The **National Endowment for the Humanities** and the **American Association for State and Local History** (AASLH) have announced the selection of six distinguished historians and writers to write new histories of six States on the occasion of the Bicentennial. The authors and the States they will write about are Bruce Catton, Michigan; Wilma Dykeman, Tennessee; Joe B. Frantz, Texas; David Lavender, California; Elting Morison, New Hampshire; and Louis B. Wright, South Carolina. These appointments are the first in the AASHL project funded by the National Endowment for the Humanities to prepare popular histories of each of the United States; the series has tentatively been titled "A Nation of Experiments: Bicentennial Histories of the States."

Marking the 40th anniversary of 20th Century-Fox studios, the **American Film Institute** launched a retrospective showing of 64 films on April 16. Scheduled to run through May 27, the films range in time from Will Rogers and Shirley Temple movies of the 1930's to an American premiere of a new major French comedy, "The Mad Adventures of 'Rabbi' Jacob," which was shown on April 16.

Courses, Institutes, Workshops

The **Syracuse University** School of Library Science is offering its second annual Seminar in Art and Museum Librarianship on May 20-31. For further information: Antje B. Lemke, School of Library Science, Syracuse University, 113 Euclid Ave., Syracuse, N.Y. 13210.

Columbia University will present Oral History, a graduate summer school course, on May 20 to June 28, at the university. For further information: Oral History Research Office, Box 20, Butler Library, Columbia University, New York, N.Y. 10027.

The **City University of New York** Center for the Advancement of Library-Information Science has announced its summer 1974 program, consisting of a half-dozen two-and-one-half-day institutes to be offered between June 3 and August 7. For further information: Graduate Center, CUNY, 33 W. 42nd St., New York, N.Y. 10036.

Case Western Reserve University is holding its Fifth Annual Workshop on College and University Archives on June 9-14 at the university in Cleveland, Ohio. Person to contact: Ruth Helmuth, Room 2, Adelbert Hall, Cleveland, Ohio 44106.

The **University of Pittsburgh** will present a two-day symposium, Problem Solving Through Information Management, on June 19-20, at the Sheraton Inn, Greater Pittsburgh International Airport. Person to contact: Director of Continuing Education, 418 Cathedral of Learning, University of Pittsburgh, Pittsburgh, Pa. 15260.

The Edward Miner Gallaudet Memorial Library of **Gallaudet College**, Washington, D.C., is sponsoring a second Workshop on Library Services to Hearing Impaired People on July 2-5. For further information: Jeanne Conway, Public Service Librarian, Gallaudet College, Washington, D.C. 20002.

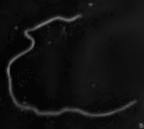
The **City University of New York** Library-Information Science Center is conducting an English-language institute on French national and France-based international documentation in Paris on July 15-26. Person to contact: Vivian S. Sessions, CUNY Graduate Center, 33 W. 42nd St., New York, N.Y. 10036.

New Publications

The American Library Association list of **Graduate Library School Programs Accredited by ALA** for February 1974 is available from "Accredited List," ALA, 50 E. Huron St., Chicago, Ill. 60611.

The 25th edition of the *Yearbook of the United Nations* (861 p. $35) may be ordered from the Sales Section, United Nations, New York, N.Y. 10017 (publication No. E.73.I.1).

K. K. Roy Ltd. of Calcutta, India, has announced the publication of a new quarterly journal entitled *Library History*, to be issued in March, June, September, and December (subscription price $25); orders and review copies should be directed to K. K. Roy Ltd., 55 Gariahat Road, P.O. Box 10210, Calcutta 700019, India.

The Association of American Publishers (AAP) has released *Books for Prisoners: Report of a Project* (23 p. free.) which contains the conclusions of a task force of volunteers from New York City publishing houses engaged in implementing the project to expand selected prison libraries with books donated from member firms. The report is available from AAP, One Park Ave., New York, New York 10016.

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